

Young Curators Programme – Belgian Pavilion, Venice Biennale 2019 (pilot edition)

The Young Curators Programme provides the opportunity for four young Belgium-based curators to gain experience by actively taking part in MONDO CANE, the exhibition by artists Jos de Gruyter & Harald Thys curated by Anne-Claire Schmitz and commissioned by Fédération Wallonie-Bruxelles for the Belgian Pavilion at the 58th International Art Exhibition – La Biennale de Venezia, while having a privileged access to the Venice Biennale at large.

Aiming to lay the foundations for a regular fellowship programme at the Venice Biennale in the future, this pilot edition invites four young curators – two from Wallonia/Brussels and two from KASK & Conservatorium – to be in Venice for a period of six weeks each. Beyond encouraging curatorial practice and investigation, the programme intends to promote interaction between professionals from Flemish and Walloon communities. In addition, the four participants will take part in two collective sessions in Brussels prior to and after the sessions in Venice.

The programme is an opportunity to participate and contribute actively to the life of MONDO CANE. During the 6 weeks in Venice, each participant will devote half of their time to mediating at the pavilion in 4-hours shifts, while the rest of their time is free.

The programme

The programme offers the opportunity to gain experience in the context of a large-scale international project, to become familiar with the international network at the Venice Biennale and to take advantage of the rich art historical context of the city.

The four participants will also benefit from a one-day training with the artists Jos de Gruyter & Harald Thys and the exhibition curator Anne-Claire Schmitz. This moment will be an occasion to share ideas and experiences on questions of mediation, artistic positioning and curatorial approach which were essential to the development of the project.

